

MAYFLOWER CONGREGATIONAL CHURCH
A SERVICE OF MORNING WORSHIP

Sunday, January 5, 2025, 10:30 a.m.

Second Sunday after Christmas
Communion Sunday

Welcome and Greeting - Pastor Mark

Prelude: "All Hail the Power of Jesus' Name" (Oliver Holden, arr. John Rippon) - DeeAnn

Opening Sentences - Daun

Hymn 155: "Christ, Whose Glory Fills the Skies" - DeeAnn et al.

Opening Prayer - Daun

Special Music: "'Twas in the Moon of Wintertime" (HURON CAROL, arr. Jason W. Krug) - Lorraine/Shannon/DeeAnn

Giving and Receiving of Our Gifts - Pastor Mark

Doxology (Hymn 563) - DeeAnn et al.

Pastoral Prayer and The Lord's Prayer (using debts and debtors) - Pastor Mark

Gospel Reading: John 1:1-9 - Rachel

In the beginning was the Word, and the Word was with God, and the Word was God. He was in the beginning with God. All things came into being through him, and without him not one thing came into being. What has come into being in him was life, and the life was the light of all people. The light shines in the darkness, and the darkness did not overcome it. There was a man sent from God, whose name was John. He came as a witness to testify to the light, so that all might believe through him. He himself was not the light, but he came to testify to the light. The true light, which enlightens everyone, was coming into the world.

Sermon: "THE PROPERTIES OF LIGHT" - Pastor Mark

Observance of Holy Communion

Hymn 523: "We Come to Your Feast" - DeeAnn et al.

Benediction - Pastor Mark

Benediction Response 578 (v. 2): "Sent Forth by God's Blessing" - DeeAnn et al.

With praise and thanksgiving to You ever living, the tasks of our ev'ryday life we will face, our faith ever sharing, in love ever caring, embracing Your children of each tribe and race. With Your feast You feed us; with Your light now lead us. Unite us as one in this life that we share. Then may all the living with praise and thanksgiving give honor to Christ and His name that we bear.

Greet One Another - All

Participants: Pastor Mark and DeeAnn McCormick, Barb Fuller,
Daun Ketcheson, Rachel Gehres, Lorraine Finison, Shannon Quinn

COMMUNION RITUAL

CONFESSION

All: Forgiving God, we come to this table knowing that we often fall short of all that you desire for us. Sometimes we fail both as individuals and as a community of faith. We seek your mercy and grace, as we ask you for forgiveness and renewal, that we may better follow you. In the name of your Son, Amen.

WORDS OF ASSURANCE

Minister: We have this assurance that no matter how far we wander, or how far away we feel from God, we never move outside the boundaries of God's gracious love for us. We are loved, we are forgiven, we are blessed. We celebrate open communion here at Mayflower Church, in the tradition of our Beloved Teacher who welcomed all to the Supper, even those who betrayed him, or ran away in fear.

THE GREAT THANKSGIVING

Minister: It is right, and a good and joyful thing, to give thanks to you, Father Almighty, creator of heaven and earth. You formed us in your image and breathed into us the breath of life. When we turned away, and our love failed, your love remained steadfast. You delivered us from captivity, made covenant to be our sovereign God, and spoke to us through your prophets. And so, with your people on earth and all the company of heaven we praise your name and join their unending hymn:

All: Holy, holy, holy Lord, God of power and might, heaven and earth are full of your glory. Blessed is he who comes in the name of the Lord. Hosanna in the highest!

THE INVITATION

Minister: We welcome you to this table, whether you are a member of this church, another church, or no church. All you need is faith, or a desire for faith. This is the time when we all acknowledge our past failures, sins, and disappointments, and present ourselves to God, who offers us love, forgiveness, and wholeness. Remember, God accepts us just where we are and who we are at this very moment in our lives.

SHARING OF THE ELEMENTS

Minister: On the night when He was betrayed, as Jesus sat at supper with His disciples, He took the bread, blessed and broke it, and said to them, "Take, eat: this is My body, which is broken for you. Do this in remembrance of Me."

After supper Jesus took the cup, gave thanks, and blessed it, saying, "This is the cup of the new testament in My blood: do this as often as you drink it in remembrance of Me. For as often as you eat this bread and drink this cup, you proclaim the Lord's death until He comes again."

PRAYER OF THANKSGIVING

All: We give thanks to you, almighty God, that you have refreshed us with this memorial of your love, and have granted to us the presence of your Son, even Jesus Christ our Lord, and we ask you to strengthen our faith in you and to increase our love toward one another, through Him, our Redeemer. Amen.

Christ, Whose Glory Fills the Skies

Charles Wesley, 1707-1788

Johann Werner's *Choralbuch*, 1815

1. Christ, whose glo - ry fills the skies, Christ, the true, the
 2. Dark and cheer - less is the morn Un - ac - com - pa -
 3. Vis - it, then, this soul of mine; Pierce the gloom of

on - ly Light, Sun of Right - eous - ness, a - rise,
 nied by Thee; Joy - less is the day's re - turn,
 sin and grief; Fill me, Ra - dian - cy di - vine,

Tri - umph o'er the shades of night; Day - spring from on
 Till Thy mer - cy's beams I see; Till they in - ward
 Scat - ter all my un - be - lief; More and more Thy -

high, be near; Day - star, in my heart ap - pear.
 light im - part, Glad my eyes, and warm my heart.
 self dis - play, Shin - ing to the per - fect day. A - men.

We Come to Your Feast

Michael Joncas, 1951-

Michael Joncas, 1951-

G Unison C

1. We place up - on Your ta - ble a
 2. We place up - on Your ta - ble a
 3. We place up - on Your ta - ble a
 4. We ga - ther 'round Your ta - ble, we

G

gleam - ing cloth of white: The weav - ing of our
 hum - ble loaf of bread: The gift of field and
 sim - ple cup of wine: The fruit of hu - man
 pause with - in our quest, We stand be - side our

C D

sto - ries, the fab - ric of our lives;
 hill - side, the grain by which we're fed;
 la - bor, the gift of sun and vine;
 neigh - bors, we name the stran - ger "guest."

G

The dreams of those be - fore us, the an - cient hope - ful
 We come to taste the pres - ence of Him on whom we
 We come to taste the pres - ence of Him we claim as
 The feast is spread be - fore us; You bid us come and

GOD'S COVENANT PEOPLE

C G

cries, feed, Lord, dine: The prom - ise of our fu - ture: our
To strength - en and con - nect us, to
His dy - ing and His liv - ing, His
In bless - ing we'll un - cov - er, in

Am7 G

need - ing and our nur - ture Lie here be - fore our eyes.
chal - lenge and cor - rect us, To love in word and deed.
lead - ing and His giv - ing, His love in cup out - poured.
shar - ing we'll dis - cov - er Your sub - stance and Your sign.

3 3

We come to Your feast, we come to Your

C 3 3 3

3 3

feast: the young and the old, the fright - ened, the

G Em 3 3

GOD'S COVENANT PEOPLE

bold, the great-est and the least. We come to Your

A A7 D

3

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a quarter rest followed by eighth notes G4, A4, B4, C5, and a dotted quarter note G4. The second line is a piano accompaniment with a treble and bass clef. The treble clef part features chords A, A7, and D, with a triplet of eighth notes G4, A4, B4. The bass clef part has a steady eighth-note accompaniment.

feast, we come to Your feast

C G

3 3 3

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a half note G4, a quarter rest, and a triplet of eighth notes G4, A4, B4. The piano accompaniment features chords C and G, with triplets of eighth notes in the treble clef and a steady eighth-note accompaniment in the bass clef.

with the fruit of our lands and the work of our hands, we come to Your

Am7 Am7/D

3 3 3

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a quarter rest followed by eighth notes G4, A4, B4, C5, and a dotted quarter note G4. The piano accompaniment features chords Am7 and Am7/D, with triplets of eighth notes in the treble clef and a steady eighth-note accompaniment in the bass clef.

feast.

G

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has a half note G4, a quarter rest, and a quarter note G4. The piano accompaniment features a G chord, with a steady eighth-note accompaniment in both treble and bass clefs.