

MAYFLOWER CONGREGATIONAL CHURCH  
**A SERVICE OF MORNING WORSHIP**

Sunday, March 24, 2024, 10:30 a.m.

Palm Sunday

***Welcome and Greeting***

***Prelude:*** "Hosanna to the Son of David" (Daniel Greig and Jon Paige)

***Opening Sentences***

***Hymn 187:*** "Hosanna, Loud Hosanna"

***Opening Prayer***

***Anthem:*** "Ride On, King Jesus" (Spiritual, arr. Alice Parker and Robert Shaw)

***Giving and Receiving of Our Gifts***

*Doxology*

***Pastoral Prayer and The Lord's Prayer*** (using debts and debtors)

***Gospel Reading:*** Mark 11:1-11

When they were approaching Jerusalem, at Bethphage and Bethany, near the Mount of Olives, he sent two of his disciples and said to them, 'Go into the village ahead of you, and immediately as you enter it, you will find tied there a colt that has never been ridden; untie it and bring it. If anyone says to you, "Why are you doing this?" just say this, "The Lord needs it and will send it back here immediately."' They went away and found a colt tied near a door, outside in the street. As they were untying it, some of the bystanders said to them, 'What are you doing, untying the colt?' They told them what Jesus had said; and they allowed them to take it. Then they brought the colt to Jesus and threw their cloaks on it; and he sat on it. Many people spread their cloaks on the road, and others spread leafy branches that they had cut in the fields. Then those who went ahead and those who followed were shouting, 'Hosanna! Blessed is the one who comes in the name of the Lord! Blessed is the coming kingdom of our ancestor David! Hosanna in the highest heaven!' Then he entered Jerusalem and went into the temple; and when he had looked around at everything, as it was already late, he went out to Bethany with the twelve.

***Sermon:*** "THE GREAT LAMPOON"

***Hymn 185:*** "Ride On! Ride On in Majesty!"

***Benediction***

***Benediction Response 187, v. 3:*** "Hosanna, Loud Hosanna"

"Hosanna in the highest!" That ancient song we sing, for Christ is our Redeemer, the Lord of heav'n our King.  
O may we ever praise Him with heart and life and voice, and in His blissful presence eternally rejoice!

***Greet One Another***

Participants: Pastor Mark and DeeAnn McCormick, Barb Fuller, Kathy Farnum, Chancel Choir, Kim Finison, Jamie Keller

## Hosanna, Loud Hosanna

187

Matthew 21:8-9

Jeanette Threlfall, 1821-1880

*Gesangbuch der Herzogl, Württemberg, 1784*

Adapt. and harm. by William H. Monk, 1823-1889

1. Ho - san - na, loud ho - san - na, The lit - tle chil - dren sang;  
 2. From Ol - i - vet they fol - lowed Mid an ex - ult - ant crowd,  
 3. "Ho - san - na in the high - est!" That an - cient song we sing,

Through pil - lared court and tem - ple The love - ly an - them rang.  
 The vic - tor palm branch wav - ing, And chant - ing clear and loud.  
 For Christ is our Re - deem - er, The Lord of heav'n our King.

To Je - sus, who had blessed them Close fold - ed to His breast,  
 The Lord of earth and heav - en Rode on in low - ly state,  
 O may we ev - er praise Him With heart and life and voice,

The chil - dren sang their prais - es, The sim - plest and the best.  
 Nor scorned that lit - tle chil - dren Should on His bid - ding wait.  
 And in His bliss - ful pres - ence E - ter - nal - ly re - joice!

## Ride On! Ride On in Majesty!

185

Henry H. Milman, 1791-1868, alt.

John B. Dykes, 1823-1876

1. Ride on! Ride on in maj - es - ty! Hark! all the tribes ho -  
 2. Ride on! Ride on in maj - es - ty! In low - ly pomp ride  
 3. Ride on! Ride on in maj - es - ty! The wing - ed squad - rons  
 4. Ride on! Ride on in maj - es - ty! Thy last and fierc - est

san - na cry; Thy hum - ble beast pur - sues his road With  
 on to die: O Christ, Thy tri - umphs now be - gin O'er  
 of the sky Look down with sad and won - d'ring eyes To  
 strife is nigh; Bow Thy meek head to mor - tal pain, Then

palms and scat - tered gar - ments strowed.  
 cap - tive death and con - quered sin.  
 see the ap - proach - ing sac - ri - fice.  
 take, O Christ, Thy pow'r, and reign. A - men.

ST. DROSTANE  
LM