

MAYFLOWER CONGREGATIONAL CHURCH  
**A SERVICE OF MORNING WORSHIP**

Sunday, June 30, 2024, 10:30 a.m.  
Sixth Sunday After Pentecost

**Welcome and Greeting** - Pastor Mark

**Prelude:** "I Love to Tell the Story" (arr. Michael Hassell) - Dave

**Opening Sentences** - Wendy

**Hymn 395:** "How Can I Keep From Singing" - DeeAnn/Dave et al.

**Opening Prayer** - Wendy

**Special Music:** "It Is Well With My Soul" (Horatio Spafford and Philip Bliss, arr. Cindy Berry) - Barb/Jerry/DeeAnn

**Giving and Receiving of Our Gifts** - Pastor Mark  
Doxology - DeeAnn

**Pastoral Prayer and The Lord's Prayer** (using debts and debtors) - Pastoral Prayer

**Old Testament Reading:** Isaiah 40:13-17 - Rachel

Who has directed the spirit of the Lord, or as his counsellor has instructed him? Whom did he consult for his enlightenment, and who taught him the path of justice? Who taught him knowledge, and showed him the way of understanding? Even the nations are like a drop from a bucket, and are accounted as dust on the scales; see, he takes up the isles like fine dust. Lebanon would not provide fuel enough, nor are its animals enough for a burnt-offering. All the nations are as nothing before him; they are accounted by him as less than nothing and emptiness.

**New Testament Reading:** Romans 11:33-36 - Rachel

O the depth of the riches and wisdom and knowledge of God! How unsearchable are his judgments and how inscrutable his ways! 'For who has known the mind of the Lord? Or who has been his counsellor?' 'Or who has given a gift to him, to receive a gift in return?' For from him and through him and to him are all things. To him be the glory for ever. Amen.

**Sermon:** "GOD'S STUFF. . . OUR STUFF" - Rev. Dave

**Hymn 385:** "On Eagle's Wings" - Barb/DeeAnn/Dave et al.  
(Barb will sing the verses; the congregation will join on the refrain each time)

**Benediction** - Pastor Mark

**Benediction Response:** "Let Us Now Depart in Thy Peace" - DeeAnn et al.

Let us now depart in thy peace, blessed Jesus. Send us to our homes with God's love in our hearts. Let not the busy world claim all our loyalties. Keep us ever mindful, dear Lord, of Thee.

**Greet One Another** - All

Participants: Pastor Mark & DeeAnn McCormick, Rev. David Bandfield, Jerry & Barb Fuller, Wendy Kushion, Rachel Gehres

How Can I Keep From Singing

Robert Lowry, 1826-1899

Robert Lowry, 1826-1899, alt.

F Bb

1. My life flows on in end-less song; A -  
 2. Through all the tu - mult and the strife, I  
 3. What though my joys and com-forts die? The  
 4. The peace of Christ makes fresh my heart, A

F C F

bove earth's lam - en - ta - tion, I catch the sweet, though  
 hear that mu - sic ring - ing. It finds an ech - o  
 Lord, my Sav - ior, liv - eth. What though the dark - ness  
 foun - tain ev - er spring - ing! All things are mine since

Bb F C7 F

far - off hymn That hails a new cre - a - tion.  
 in my soul. How can I keep from sing - ing?  
 gath - er round? Songs in the night He giv - eth.  
 I am his! How can I keep from sing - ing?

F C Dm C

No storm can shake my in - most calm While

# GOD'S COVENANT PEOPLE

The image shows a musical score for the hymn "God's Covenant People". It consists of two systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The first system has a key signature of one flat (Bb) and a 4/4 time signature. The lyrics for the first system are "to that Rock I'm cling-ing. Since Christ is Lord of". The second system has the same key signature and time signature. The lyrics for the second system are "heav-en and earth, How can I keep from sing-ing?". The music includes various chords and melodic lines for both the treble and bass staves.

F C F

to that Rock I'm cling-ing. Since Christ is Lord of

B $\flat$  F F/C C $^7$  F

heav-en and earth, How can I keep from sing-ing?

Eternal God, thank You for Your gift of music. Even when we find ourselves in deep despair—when we are anxious, disheartened and lonely—we cannot keep from singing. Out of the depths of our being, we find the strength and the courage to heal through the power of music. When the Hebrews were in exile and cried out, “How can we sing the songs of the Lord in a foreign land,” You gave them succor and called them to remember Your promise. We, too, sometimes feel abandoned and alone. Yet You remain a constant presence and source of comfort. Through Christ, You continue to be our rock of refuge to which we can always cling.

How can we keep from singing! Amen.

Sandra Rygh Allgood

On Eagle's Wings

Michael Joncas, 1951-

Michael Joncas, 1951-

Verses 1-3

1. You who dwell in the shel-ter of the Lord, who a -

(2.) snare of the fowl-er will nev-er cap-ture you, and

3. You need not fear the ter-ror of the night, nor the

bide in His shad-ow for life, say to the Lord: "My

fam-ine will bring you no fear: un-der His wings your

ar-row that flies by day; though thou - sands fall a -

# GOD'S COVENANT PEOPLE

ref - uge, my rock in whom I trust!"

ref - uge, His faith-ful - ness your shield.

bout you, near you it shall not come.

Dm F Gm A SUS4

## Refrain

A7 D Em

And He will raise you up on ea - gle's wings, bear you on the

A7 D D7/F# G Em A

breath of dawn, make you shine like the sun, and

Bm F#m Em A7 D

hold you in the palm of His hand. 2. The

*Last time to coda*  $\oplus$  *To verses*

# GOD'S COVENANT PEOPLE

Verse 4

4. For to His an-gels He's giv - en a com - mand to

G Dmaj7/F#

This system contains the first two measures of the verse. The vocal line begins with a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. Chords G and Dmaj7/F# are indicated above the piano part.

guard you in all of your ways; up - on their hands they will

G Dmaj7/F# F

This system contains the next three measures. The vocal line continues with a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F#4). The piano accompaniment continues with the same eighth-note bass line and right-hand melody. Chords G, Dmaj7/F#, and F are indicated above the piano part.

bear you up, lest you dash your foot a- gainst a stone.

Gm Am Bb ASUS4

D.S.

This system contains the final three measures of the verse. The vocal line has a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). The piano accompaniment concludes with a final chord. Chords Gm, Am, Bb, and ASUS4 are indicated above the piano part. The instruction 'D.S.' is written at the end of the system.

♩ Coda

And hold you, hold you in the

D Bm F#m Em7

palm of His hand.

A D

Almighty God, there are times in my life when I feel so vulnerable and so alone. The world can be a frightening place. There are dark shadows on every path. Fearful news overwhelms me. Questions and concerns worry me. I do not have the strength to carry on alone.

In those times I am grateful for Your care for me. In Your presence, I find comfort. In Your word, I find strength. In Your promise, I find assurance. My hope is in You. I dare to trust in You alone.

Lift me up, O God. Hold me in Your confident hands. Provide me with the energy of faith that I need for this and every hour. In Jesus' name. Amen.