

MAYFLOWER CONGREGATIONAL CHURCH  
**A SERVICE OF MORNING WORSHIP**

Sunday, June 2, 2024, 10:30 a.m.  
Second Sunday After Pentecost

**Welcome and Greeting** - Lorraine

**Prelude:** "This Little Light" (arr. Michael Hassell) - Dave

**Opening Sentences** - Betty

**Hymn 53:** "God Moves in a Mysterious Way" - Dave and DeeAnn et al.

**Opening Prayer** - Betty

**Special Music:** "Be Thou My Vision" (Traditional Irish Melody, arr. Larry Sue) - Lorraine/Shannon/Dave

**Giving and Receiving of Our Gifts** - Rachel

*Doxology* - Dave

**Pastoral Prayer and The Lord's Prayer** (using debts and debtors) - Rachel

**New Testament Reading:** Acts 9:1-18 - Rachel

Meanwhile, Saul was still breathing out murderous threats against the Lord's disciples. He went to the high priest and asked him for letters to the synagogues in Damascus, so that if he found any there who belonged to the Way, whether men or women, he might take them as prisoners to Jerusalem. As he neared Damascus on his journey, suddenly a light from heaven flashed around him. He fell to the ground and heard a voice say to him, "Saul, Saul, why do you persecute me?" "Who are you, Lord?" Saul asked. "I am Jesus, whom you are persecuting," he replied. "Now get up and go into the city, and you will be told what you must do." The men traveling with Saul stood there speechless; they heard the sound but did not see anyone. Saul got up from the ground, but when he opened his eyes he could see nothing. So they led him by the hand into Damascus. For three days he was blind, and did not eat or drink anything. In Damascus there was a disciple named Ananias. The Lord called to him in a vision, "Ananias!" "Yes, Lord," he answered. The Lord told him, "Go to the house of Judas on Straight Street and ask for a man from Tarsus named Saul, for he is praying. In a vision he has seen a man named Ananias come and place his hands on him to restore his sight." "Lord," Ananias answered, "I have heard many reports about this man and all the harm he has done to your holy people in Jerusalem. And he has come here with authority from the chief priests to arrest all who call on your name." But the Lord said to Ananias, "Go! This man is my chosen instrument to proclaim my name to the Gentiles and their kings and to the people of Israel. I will show him how much he must suffer for my name." Then Ananias went to the house and entered it. Placing his hands on Saul, he said, "Brother Saul, the Lord—Jesus, who appeared to you on the road as you were coming here—has sent me so that you may see again and be filled with the Holy Spirit." Immediately, something like scales fell from Saul's eyes, and he could see again. He got up and was baptized.

**Sermon:** "WHAT HAPPENED ON THE ROAD TO DAMASCUS?" - Bruce

**Hymn 45:** "There's a Wideness in God's Mercy" - Dave and DeeAnn et al.

**Benediction** - Bruce

**Benediction Response:** "The Lord Bless You and Keep You" (Peter Lutkin, arr. David Bandfield)

**Greet One Another** - All

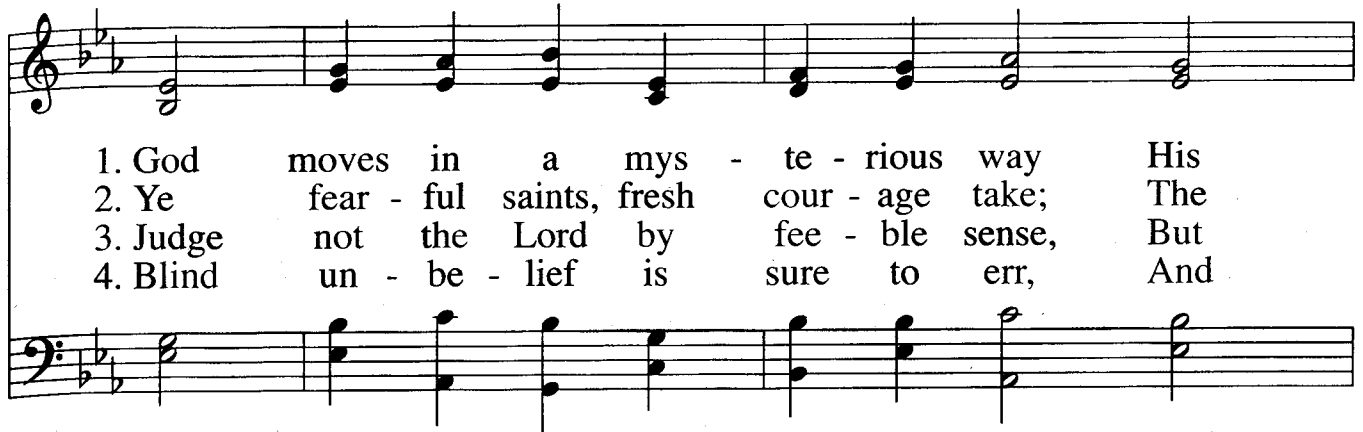
Participants: Bruce Bonney, Rachel Gehres, DeeAnn McCormick, David Bandfield,  
Barb Fuller, Betty Briggs, Lorraine Finison, Shannon Quinn

# God Moves in a Mysterious Way

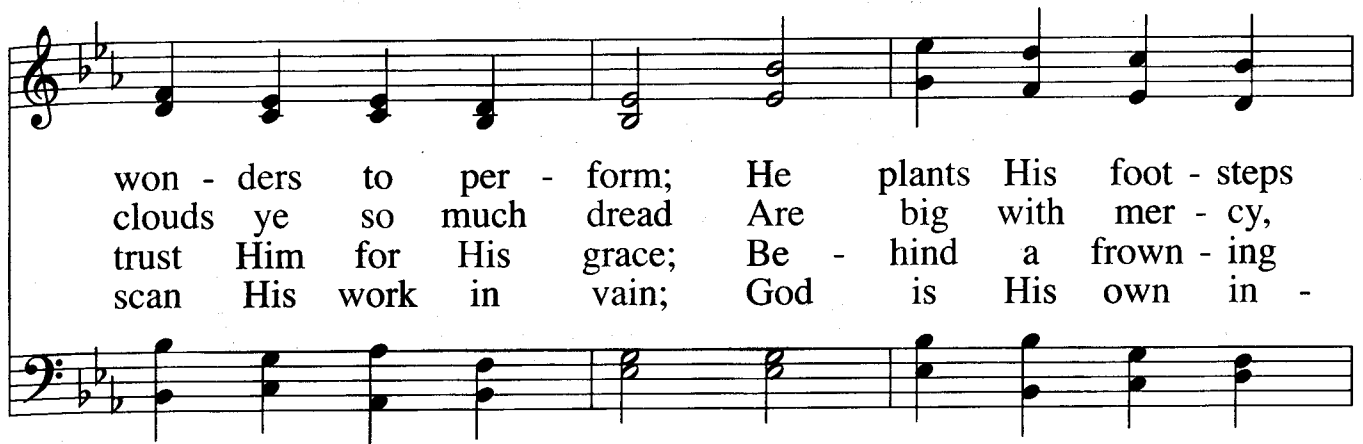
53

William Cowper, 1731-1800

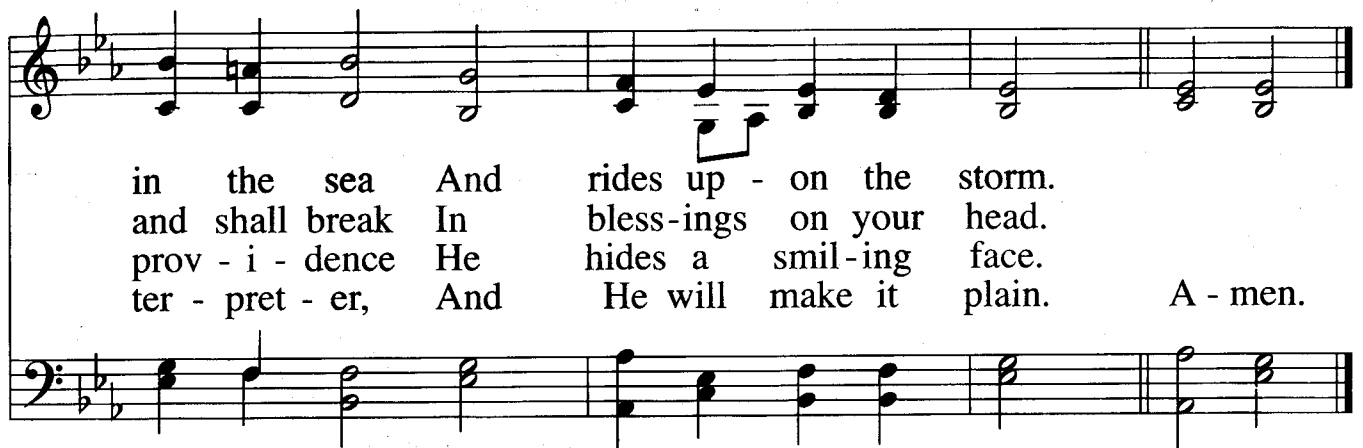
Scottish Psalter, 1615



1. God moves in a mys - te - rious way His  
2. Ye fear - ful saints, fresh cour - age take; The  
3. Judge not the Lord by fee - ble sense, But  
4. Blind un - be - lief is sure to err, And



won - ders to per - form; He plants His foot - steps  
clouds ye so much dread Are big with mer - cy,  
trust Him for His grace; Be - hind a frown - ing  
scan His work in vain; God is His own in -



in the sea And rides up - on the storm.  
and shall break In bless - ings on your head.  
prov - i - dence He hides a smil - ing face.  
ter - pret - er, And He will make it plain. A - men.

"He," "Him," or "His" may be replaced by "God('s)" or "You(r)."

DUNDEE  
CM

# THE TRIUNE GOD

## 45

## There's a Wideness in God's Mercy

Frederick W. Faber, 1814-1863

Traditional Dutch Melody  
Arr. by Julius Röntgen, 1855-1933

1. There's a wide-ness in God's mer-cy, Like the wide-ness  
2. For the love of God is broad-er Than the meas-ure  
3. Trou-bled souls, why will you scat-ter Like a crowd of

of the sea; There's a kind-ness in His jus-tice, Which is  
of man's mind; And the heart of the E-ter-nal Is most  
fright-ened sheep? Fool-ish hearts, why will you wan-der From a

more than lib-er-ty. There is no place where earth's sor-rows  
won-der-ful-ly kind. If our love were but more sim-ple,  
love so true and deep? There is wel-come for the sin-ner

Are more felt than up in heav'n; There is no place where earth's  
We should take Him at His word; And our lives would be all  
And more grac-es for the good; There is mer-cy with the

"He," "Him," or "His" may be replaced by "God(s)" or "You(r)."  
Second verse: "Than the measure of our minds"

IN BABILONE  
8.7.8.7 D

# THE TRIUNE GOD

fail - ings Have such kind - ly judg - ment giv'n.  
sun - shine In the sweet - ness of our Lord.  
Sav - ior, There is heal - ing in His blood. A - men.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are centered between the two staves. The music concludes with a double bar line and repeat dots at the end of each staff.