

MAYFLOWER CONGREGATIONAL CHURCH
A SERVICE OF MORNING WORSHIP

Sunday, February 11, 2024, 10:30 a.m.
Transfiguration Sunday

Welcome and Greeting

Prelude: "Danza" (T. Susato, arr. Kevin McChesney)

Opening Sentences

Hymn 81: "You, Lord, Are Both Lamb and Shepherd"

Opening Prayer

Anthem: "Total Praise" (Richard Smallwood, arr. Patrick Barrett and Doreen Rao)

Giving and Receiving of Our Gifts

Doxology

Pastoral Prayer and The Lord's Prayer (using debts and debtors)

Gospel Reading: Mark 9:2-9

Six days later, Jesus took with him Peter and James and John, and led them up a high mountain apart, by themselves. And he was transfigured before them, and his clothes became dazzling white, such as no one on earth could bleach them. And there appeared to them Elijah with Moses, who were talking with Jesus. Then Peter said to Jesus, 'Rabbi, it is good for us to be here; let us make three dwellings, one for you, one for Moses, and one for Elijah.' He did not know what to say, for they were terrified. Then a cloud overshadowed them, and from the cloud there came a voice, 'This is my Son, the Beloved; listen to him!' Suddenly when they looked around, they saw no one with them any more, but only Jesus. As they were coming down the mountain, he ordered them to tell no one about what they had seen, until after the Son of Man had risen from the dead.

Sermon: "SEEING THE BEST IN EVERYONE"

Hymn 147: "We Have Come at Christ's Own Bidding"

Benediction

Benediction Response 576: "May the Lord Bless You"

May the Lord, mighty God, bless and keep you forever; grant you peace, perfect peace, courage for ev'ry endeavor. Lift up your eyes and seek His face, and His grace forever. May the Lord, mighty God, bless and keep you forever.

Greet One Another

Participants: Pastor Mark and DeeAnn McCormick, Barb Fuller, Jen Hall,
Mayflower Ringers, Chancel Choir, Jamie Keller, Kim Finison

THE TRIUNE GOD

81 You, Lord, Are Both Lamb and Shepherd

Sylvia G. Dunstan, 1955-1993

French Carol

Harm. by Richard Proulx, 1937-

Unison

1. You, Lord, are both Lamb and Shep-herd. You, Lord,
 2. Clothed in light up - on the moun-tain, Stripped of
 3. You, who walk each day be - side us, Sit in
 4. Wor - thy is our earth - ly Je - sus! Wor - thy

are both prince and slave. You, peace-mak - er
 might up - on the cross, Shin - ing in e -
 pow - er at God's side. You, who preach a
 is our cos - mic Christ! Wor - thy Your de -

and sword - bring - er Of the way You
 ter - nal glo - ry, Beg - gar'd by a
 way that's nar - row, Have a love that
 feat and vic - t'ry. Wor - thy still Your

took and gave. You, the ev - er - last - ing
 sol - dier's toss, You, the ev - er - last - ing
 reach - es wide. You, the ev - er - last - ing
 peace and strife. You, the ev - er - last - ing

THE TRIUNE GOD

The image shows a musical score for a hymn titled "THE TRIUNE GOD". It consists of two staves: a vocal line in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The vocal line begins with a melodic phrase, followed by a series of notes that align with the lyrics. The bass line provides a harmonic accompaniment with chords and single notes.

in - stant; You, whom we both scorn and crave.
in - stant; You, who are our gift and cost.
in - stant; You, who are our pil - grim guide.
in - stant; You, who are our death and life.

THE TRIUNE GOD


147 We Have Come at Christ's Own Bidding

Carl P. Daw, Jr., 1944-

Leavitt's *The Christian Lyre*, 1830

Arr. by Jack Schrader, 1942-


Unison




1. We have come at Christ's own bid - ding To this high and
2. Light breaks through our clouds and shad - ows, Splen - dor bathes the
3. Strength - ened by this glimpse of glo - ry, Fear - ful lest our



ho - ly place, Where we wait with hope and long - ing
flesh - joined Word, Mo - ses and E - li - jah mar - vel
faith de - cline, We, like Pe - ter, find it tempt - ing



For some to - ken of God's grace. Here we pray for
As the heav'n - ly voice is heard. Eyes and hearts be -
To re - main and build a shrine. But true wor - ship



new as - sur - ance That our faith is not in vain,
hold with won - der How the Law and Proph - ets meet:
gives us cour - age To pro - claim what we pro - fess.

PLEADING SAVIOR

8.7.8.7 D

THE TRIUNE GOD

Search - ing like those first dis - ci - ples
Christ with gar - ments drenched in bright - ness,
That our dai - ly lives may prove us

The first system of musical notation consists of a treble clef staff and a bass clef staff, both in a key signature of one flat (B-flat). The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

For a sign both clear and plain.
Stands trans - fig - ured and com - plete.
Peo - ple of the God we bless.

The second system of musical notation continues the melody and accompaniment from the first system. It features the same treble and bass clef staves, maintaining the B-flat key signature. The lyrics conclude with a double bar line at the end of the piece.

Most gracious and loving God, we have been called as Your people to this holy place by Your Son, Jesus the Christ. We gather in hopeful anticipation that we might experience a sense of Your grace as we worship. As did Your first disciples, we look for some assurance that our faith is not in vain. We pray, as your disciples in this time and place, that You transform us as You did those first disciples, and enable us to live as Your people this day and every day. May we have the courage to proclaim our faith so that others might see You through the lives that we live. We pray with thankful hearts, hearts full to overflowing, in the name of Your Son. Amen.

Rev. Dr. E. Neil Hunt

Unison

May the Lord, might - y God, bless and

keep you for - ev - er; Grant you peace,

per - fect peace, cour - age for ev - 'ry en - deav - or.

Lift up your eyes and seek His face, and His

grace for - ev - er. May the Lord,

might - y God, bless and keep you for - ev - er.