

MAYFLOWER CONGREGATIONAL CHURCH
A SERVICE OF MORNING WORSHIP

Sunday, September 18, 2022, 10:30 a.m.
Fifteenth Sunday After Pentecost

Welcome and Greeting

Prelude: "Just a Closer Walk With Thee" (Spiritual, arr. Aaron Fuller)

Opening Sentences

Hymn 383: "If Thou But Suffer God to Guide Thee"

Opening Prayer

Special Music: "Swing Low, Sweet Chariot" (Spiritual, arr. Aaron Fuller)

Giving and Receiving of Our Gifts

Doxology (Hymn 563)

Pastoral Prayer and The Lord's Prayer (using debts and debtors)

Gospel Reading: Luke 16:1-13

Then Jesus said to the disciples, 'There was a rich man who had a manager, and charges were brought to him that this man was squandering his property. So he summoned him and said to him, "What is this that I hear about you? Give me an account of your management, because you cannot be my manager any longer." Then the manager said to himself, "What will I do, now that my master is taking the position away from me? I am not strong enough to dig, and I am ashamed to beg. I have decided what to do so that, when I am dismissed as manager, people may welcome me into their homes." So, summoning his master's debtors one by one, he asked the first, "How much do you owe my master?" He answered, "A hundred jugs of olive oil." He said to him, "Take your bill, sit down quickly, and make it fifty." Then he asked another, "And how much do you owe?" He replied, "A hundred containers of wheat." He said to him, "Take your bill and make it eighty." And his master commended the dishonest manager because he had acted shrewdly; for the children of this age are more shrewd in dealing with their own generation than are the children of light. And I tell you, make friends for yourselves by means of dishonest wealth so that when it is gone, they may welcome you into the eternal homes. 'Whoever is faithful in a very little is faithful also in much; and whoever is dishonest in a very little is dishonest also in much. If then you have not been faithful with the dishonest wealth, who will entrust to you the true riches? And if you have not been faithful with what belongs to another, who will give you what is your own? No slave can serve two masters; for a slave will either hate the one and love the other, or be devoted to the one and despise the other. You cannot serve God and wealth.'

Sermon: "DISHONESTY IS THE BEST POLICY"

Hymn 324: "Lord, You Have Come to the Lakeshore"

Benediction

Benediction Response Hymn 153: "Siyahamba / We Are Marching"

1) We are marching in the light of God, we are marching in the light of God. We are marching in the light of God, we are marching in the light of God. We are marching, Oo, we are marching in the light of God. We are marching, Oo, we are marching in the light of God. 2) We are dancing. . . 3) We are singing. . .

Greet One Another

Participants: Pastor Mark & DeeAnn McCormick; Barb, Jerry, Aaron & Ryan Fuller; Justin Stephens; Gail Sawyer

If Thou but Suffer God to Guide Thee

Georg Neumark, 1621-1681

Melody by Georg Neumark, 1621-1681

Trans. by Catherine Winkworth, 1827-1878

1. If thou but suf - fer God to guide thee, And hope in
 2. On - ly be still, and wait His lei - sure In cheer - ful
 3. Sing, pray, and keep His ways un - swerv - ing; So do thine

Him through all thy ways, He'll give thee strength, what -
 hope, with heart con - tent To take what - e'er thy
 own part faith - ful - ly, And trust His word; though

e'er be - tide thee, And bear thee through the e - vil
 Fa - ther's pleas - ure And all - dis - cern - ing love have
 un - de - serv - ing, Thou yet shalt find it true for

days; Who trusts in God's un - chang - ing love
 sent; Nor doubt our in - most wants are known
 thee; God nev - er yet for - sook at need

"He," "Him," or "His" may be replaced by "God(s)" or "You(r)."

GOD'S COVENANT PEOPLE

The image shows a musical score for the hymn 'God's Covenant People'. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed between the two staves.

Buils on the rock that nought can move.
To Him who chose us for His own.
The soul that trust - ed Him in - deed. A - men.

Matthew 4:18-22; Mark 1:16-20; Luke 5:1-11

Cesáreo Gabaraín, 1936-1991

Trans. by Gertrude C. Suppe, 1911-,

George F. Lockwood, 1946-, and Raquel Gutiérrez-Achon, 1927-

Cesáreo Gabaraín, 1936-1991

Harm. by Skinner Chávez-Melo, 1945-1992

Unison

1. Lord, You have come to the lake - shore
 2. You know so well my pos - ses - sions;
 3. You need my hands, full of car - ing
 4. You, who have fished oth - er o - ceans,

look - ing nei - ther for wealth - y nor wise ones;
 my boat car - ries no gold and no weap - ons;
 through my la - bors to give oth - ers rest,
 ev - er longed for by souls who are wait - ing,

You on - ly asked me to fol - low hum - bly.
 You will find there my nets and la - bor.
 and con - stant love that keeps on lov - ing.
 my lov - ing friend, as thus You call me.

Refrain / Estribillo

O Lord, with Your eyes You have searched me,
 Se - ñor, me has mi - ra - do a los o - jos,

PESCADOR DE HOMBRES

Irregular with Refrain

Text and tune © 1979, Cesáreo Gabaraín. Published by OCP. Harm. © 1987, Skinner Chávez-Melo

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GOD'S COVENANT PEOPLE

and while smil - ing have spo - ken my
son - ri - en - do has di - cho mi

name; now my boat's left
nom - bre, en la a - re - na

on the shore-line be - hind me; by Your
he de - ja - do mi bar - ca, jun - to a

side I will seek oth - er seas.
ti bus - ca - ré o - tro mar.

1. Tú has venido a la orilla,
no has buscado ni a sabios ni a ricos,
tan sólo quieres que yo te siga.

Estribillo

2. Tú sabes bien lo que tengo:
en mi barca no hay oro ni espadas,
tan sólo redes y mi trabajo.

Estribillo

3. Tú necesitas mis manos,
mi cansancio que a otros descanse,
amor que quiera seguir amando.

Estribillo

4. Tú, pescador de otros lagos,
ansia eterna de almas que esperan,
amigo bueno, que así me llamas.

Estribillo