

MAYFLOWER CONGREGATIONAL CHURCH
A SERVICE OF MORNING WORSHIP

Sunday, July 3, 2022, 10:30 a.m.

Fourth Sunday After Pentecost
Communion Sunday

Welcome and Greeting

Prelude: "Guide Me, O Thou Great Jehovah" (John Hughes, arr. Cindy Berry)

Opening Sentences

Hymn 541: "Here I Am, Lord"

Opening Prayer

Special Music (sung by all): Hymn 249 - "Standing on the Promises"
Hymn 306 - "The Church in the Wildwood"
Hymn 546 - "Revive Us Again"

Giving and Receiving of Our Gifts

Doxology (Hymn 563)

Pastoral Prayer and The Lord's Prayer (using debts and debtors)

Gospel Reading: Luke 10:1-11, 16-20

After this the Lord appointed seventy others and sent them on ahead of him in pairs to every town and place where he himself intended to go. He said to them, 'The harvest is plentiful, but the laborers are few; therefore ask the Lord of the harvest to send out laborers into his harvest. Go on your way. See, I am sending you out like lambs into the midst of wolves. Carry no purse, no bag, no sandals; and greet no one on the road. Whatever house you enter, first say, "Peace to this house!" And if anyone is there who shares in peace, your peace will rest on that person; but if not, it will return to you. Remain in the same house, eating and drinking whatever they provide, for the laborer deserves to be paid. Do not move about from house to house. Whenever you enter a town and its people welcome you, eat what is set before you; cure the sick who are there, and say to them, "The kingdom of God has come near to you." But whenever you enter a town and they do not welcome you, go out into its streets and say, "Even the dust of your town that clings to our feet, we wipe off in protest against you. Yet know this: the kingdom of God has come near." 'Whoever listens to you listens to me, and whoever rejects you rejects me, and whoever rejects me rejects the one who sent me.' The seventy returned with joy, saying, 'Lord, in your name even the demons submit to us!' He said to them, 'I watched Satan fall from heaven like a flash of lightning. See, I have given you authority to tread on snakes and scorpions, and over all the power of the enemy; and nothing will hurt you. Nevertheless, do not rejoice at this, that the spirits submit to you, but rejoice that your names are written in heaven.'

Sermon: "RISK MANAGEMENT IN THE CHURCH"

Observance of Holy Communion

Hymn 301: "America the Beautiful"

Benediction

Benediction Response 308: "Let There Be Peace on Earth"

Let there be peace on earth, and let it begin with me; let there be peace on earth, the peace that was meant to be. With God our creator, family all are we. Let us walk with each other in perfect harmony. Let peace begin with me; let this be the moment now. With ev'ry step I take, let this be my solemn vow: to take each moment and live each moment in peace eternally. Let there be peace on earth, and let it begin with me.

Greet One Another

Participants: Pastor Mark and DeeAnn McCormick, Barb and Jerry Fuller

COMMUNION RITUAL

CONFESSION

All: Forgiving God, we come to this table knowing that we often fall short of all that you desire for us. Sometimes we fail both as individuals and as a community of faith. We seek your mercy and grace, as we ask you for forgiveness and renewal, that we may better follow you. In the name of your Son, Amen.

WORDS OF ASSURANCE

Minister: We have this assurance that no matter how far we wander, or how far away we feel from God, we never move outside the boundaries of God's gracious love for us. We are loved, we are forgiven, we are blessed. We celebrate open communion here at Mayflower Church, in the tradition of our Beloved Teacher who welcomed all to the Supper, even those who betrayed him, or ran away in fear.

THE GREAT THANKSGIVING

Minister: It is right, and a good and joyful thing, to give thanks to you, Father Almighty, creator of heaven and earth. You formed us in your image and breathed into us the breath of life. When we turned away, and our love failed, your love remained steadfast. You delivered us from captivity, made covenant to be our sovereign God, and spoke to us through your prophets. And so, with your people on earth and all the company of heaven we praise your name and join their unending hymn:

All: Holy, holy, holy Lord, God of power and might, heaven and earth are full of your glory. Blessed is he who comes in the name of the Lord. Hosanna in the highest!

THE INVITATION

Minister: We welcome you to this table, whether you are a member of this church, another church, or no church. All you need is faith, or a desire for faith. This is the time when we all acknowledge our past failures, sins, and disappointments, and present ourselves to God, who offers us love, forgiveness, and wholeness. Remember, God accepts us just where we are and who we are at this very moment in our lives.

SHARING OF THE ELEMENTS

Minister: On the night when He was betrayed, as Jesus sat at supper with His disciples, He took the bread, blessed and broke it, and said to them, "Take, eat: this is My body, which is broken for you. Do this in remembrance of Me."

After supper Jesus took the cup, gave thanks, and blessed it, saying, "This is the cup of the new testament in My blood: do this as often as you drink it in remembrance of Me. For as often as you eat this bread and drink this cup, you proclaim the Lord's death until He comes again."

PRAYER OF THANKSGIVING

All: We give thanks to you, almighty God, that you have refreshed us with this memorial of your love, and have granted to us the presence of your Son, even Jesus Christ our Lord, and we ask you to strengthen our faith in you and to increase our love toward one another, through Him, our Redeemer. Amen.

GOD'S COVENANT PEOPLE

541

Here I Am, Lord

Isaiah 6:8

Daniel L. Schutte, 1947-

Daniel L. Schutte, 1947-

Arr. by Michael Pope, SJ, Daniel L. Schutte, and John Weissrock

Verses

G Unison C/G G C/G G

1. I, the Lord of sea and sky, I have heard My peo - ple
 2. I, the Lord of snow and rain, I have borne My peo-ple's
 3. I, the Lord of wind and flame, I will tend the poor and

D G Em Am⁷ G/B C Am Am⁷/G

cry. All who dwell in dark and sin My hand will
 pain. I have wept for love of them. They turn a -
 lame. I will set a feast for them. My hand will

D/F# D⁷/C G/B D/A G C/G G

save. I who made the stars of night,
 way. I will break their hearts of stone,
 save. Fin-est bread I will pro - vide

C/G G D G Em

I will make their dark-ness bright. Who will bear My
 Give them hearts for love a - lone. I will speak My
 Till their hearts be sat - is - fied. I will give My

HERE I AM, LORD
 7.7.7.4 D with Refrain

GOD'S COVENANT PEOPLE

Am⁷ G/B C Am G/B C D Refrain D/F# G GSUS⁴

light to them? Whom shall I send?
 word to them. Whom shall I send? Here I am, Lord.
 life to them. Whom shall I send?

G GSUS⁴ Gmaj⁷/F# C/E C/D G GSUS⁴ G

Is it I, Lord? I have heard You

Am⁷ G/B C D D/F# G GSUS⁴ G

call-ing in the night. I will go, Lord,

GSUS⁴ G/F# C/E C/D G GSUS⁴ G Am⁷ D

if You lead me. I will hold Your peo - ple in my

1., 2. G GSUS⁴ G GSUS⁴ G/F# C/E DSUS² D/F# 3. GSUS^{2,4} G

heart. heart.

1. Stand - ing on the prom - is - es of Christ, my King,
 2. Stand - ing on the prom - is - es that can - not fail,
 3. Stand - ing on the prom - is - es of Christ, the Lord,
 4. Stand - ing on the prom - is - es I can - not fall,

Through e - ter - nal a - ges let His prais - es ring;
 When the howl - ing storms of doubt and fear as - sail,
 Bound to Him e - ter - nal - ly by love's strong cord,
 Lis - t'ning ev - 'ry mo - ment to the Spir - it's call,

Glo - ry in the high - est, I will shout and sing,
 By the liv - ing Word of God I shall pre - vail,
 O - ver - com - ing dai - ly with the Spir - it's sword,
 Rest - ing in my Sav - ior as my all in all,

Stand - ing on the prom - is - es of God.

GOD'S REVELATION

Stand - ing, stand - ing,

Stand - ing on the prom - is - es, stand - ing on the prom - is - es,

stand - ing on the prom - is - es of God, my Sav - ior;

stand - ing, stand - ing,

stand - ing on the prom - is - es, stand - ing on the prom - is - es,

I'm stand - ing on the prom - is - es of God.

1. There's a church in the val - ley by the wild - wood, No
 2. Oh, come to the church in the wild - wood, To the
 3. How sweet on a clear Sun - day morn - ing, To
 4. From the church in the val - ley by the wild - wood, When

love - li - er spot in the dale; No place is so dear
 trees where the wild flow - ers bloom; Where the part - ing hymn
 list to the clear ring - ing bell; Its tones so sweet -
 day fades a - way in - to night, I would fain from this spot

to my child - hood As the lit - tle brown church in the vale.
 will be chant - ed, We will weep by the side of the tomb.
 ly are call - ing, Oh, come to the church in the vale.
 of my child - hood Wing my way to the man - sions of light.

Come to the church in the

Oh, come, come, come, come, come, come, come, come,

GOD'S REVELATION

wild - wood, Oh, come to the church in the



come, come, come, come, come, come, come, come,

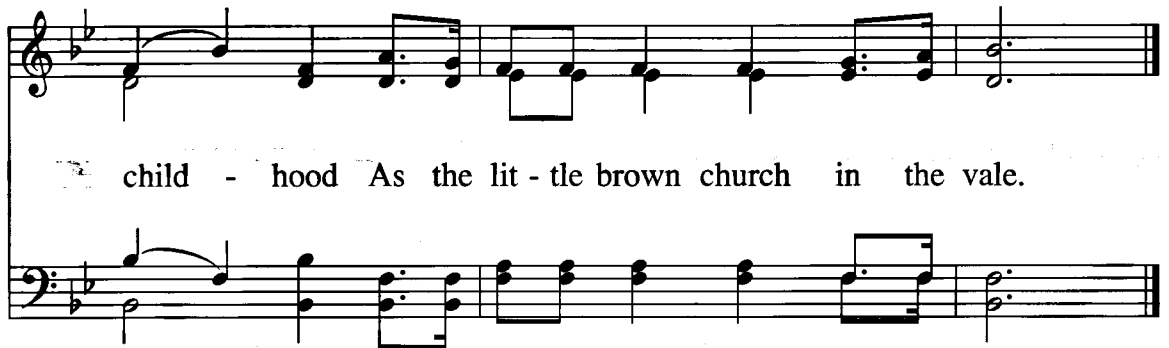
The first system of music features a vocal line in the treble clef and a bass line in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The vocal line begins with a dotted quarter note on 'wild', followed by eighth notes for 'wood, Oh, come to the church in the'. The bass line provides a steady accompaniment with chords and eighth notes.

vale;



come, come, come; No spot is so dear to my

The second system continues the vocal line with a dotted quarter note on 'vale;'. The bass line continues with chords and eighth notes. The vocal line then has a quarter note on 'come', followed by a quarter note on 'No', and a quarter note on 'spot'.



child - hood As the lit - tle brown church in the vale.

The third system shows the vocal line with a quarter note on 'child', followed by a quarter note on 'hood', and a quarter note on 'As'. The bass line continues with chords and eighth notes. The vocal line then has a quarter note on 'lit', followed by a quarter note on 'tle', and a quarter note on 'brown'. The system ends with a quarter note on 'church' and a quarter note on 'in'.

So often, in our modern world, we are impressed by the vast cathedrals which mark the standard by which religion is measured. Vast edifices, professional choirs, and world-famous preachers are viewed by many as the epitome of God-service. Yet, the basis of our faith, the cornerstone of the belief in our Creator God, is demonstrated by the "Little Brown Church in the Vale." With the innocence of a child of God on bended knee, we come to Thee as individuals, and find ourselves in the simple setting of a church in the Wildwood. We ask of Thee, O God, to come, come, come hear our parting hymn of praise offered in the small, simple setting of our humble church where the wildflowers bloom. Amen.

Revive Us Again

546

William P. Mackay, 1839-1885

John J. Husband, 1760-1825



1. We praise Thee, O God, for the Son of Thy love— For
 2. We praise Thee, O God, for Thy Spir - it of Light, Who has
 3. All glo - ry and praise to the Lamb that was slain, Who has
 4. Re - vive us a - gain; fill each heart with Thy love. May each



Je - sus, who died and is now gone a - bove.
 shown us our Sav - ior and scat - tered our night.
 borne all our sins and has cleansed ev - 'ry stain.
 soul be re - kin - dled with fire from a - bove.



Hal - le - lu - jah! Thine the glo - ry! Hal - le - lu - jah! A - men! Hal - le -



lu - jah! Thine the glo - ry! Re - vive us a - gain. A - men.



America the Beautiful

Katherine Lee Bates, 1859-1929

Samuel A. Ward, 1848-1903

1. O beau - ti - ful for spa - cious skies, For
 2. O beau - ti - ful for pil - grim feet, Whose
 3. O beau - ti - ful for he - roes proved In
 4. O beau - ti - ful for pa - triot dream That

am - ber waves of grain, For pur - ple moun-tain
 stern, im - pas-sioned stress A thor - ough-fare for
 lib - er - at - ing strife, Who more than self their
 sees be - yond the years Thine al - a - bas - ter

maj - es - ties A - bove the fruit - ed plain!
 free - dom beat A - cross the wil - der - ness!
 coun - try loved, And mer - cy more than life!
 cit - ies gleam, Un - dimmed by hu - man tears!

A - mer - i - ca! A - mer - i - ca! God
 A - mer - i - ca! A - mer - i - ca! God
 A - mer - i - ca! A - mer - i - ca! May
 A - mer - i - ca! A - mer - i - ca! God

GOD'S REVELATION

shed His grace on thee, And crown thy good with
 mend thine ev - 'ry flaw, Con - firm thy soul in
 God thy gold re - fine, Till all suc - cess be
 shed His grace on thee, And crown thy good with

broth - er - hood From sea to shin - ing sea.
 self - con - trol, Thy lib - er - ty in law.
 no - ble - ness, And ev - 'ry gain di - vine.
 broth - er - hood From sea to shin - ing sea.

Most holy and tender God, as we sing of spacious skies, amber waves of grain, and mountains that glow in the sunlight, we are aware of Your wondrous grace and love. And, yes, we plead for brotherhood and sisterhood with our brothers and sisters throughout the world. While we sing out "America, America" we realize that there are children around the world who also claim You as their own. We come to You with hearts filled with gratitude as we recognize You as the giver of all good things. Holy One, as we give thanks for the natural majesty and beauty of our land, we also ask that You assist us in restoring the land that we often destroy. We thank You for the great resources that make us a rich nation, even though we often exploit them. Loving God, we thank You for the men and women who work to make this country strong. Help them to act as models for us and never fall short of Your will and Your way. We thank You, Lord, for the torch of liberty that reminds us that we are a people drawn from every nation far and wide. And we thank You for the faith we have inherited, in all its rich variety, custom and tradition. Our faith sustains our lives as we reach to find our way. Help us, O God, to finish Your good work. Strengthen our efforts to blot out the ignorance and prejudice that sometimes cloud our vision of Your kingdom on earth. Help us to be a people who will not tolerate poverty and crime, so that one day all voices will be united in glorifying You and Your holy name. Amen.

Let There Be Peace on Earth

Sy Miller, 1908-1941 and Jill Jackson, 1913-1995

Sy Miller, 1908-1941 and Jill Jackson, 1913-1995

Let there be peace on earth, and let it be - gin with

The first system of musical notation is in 3/4 time. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff provides a harmonic accompaniment with chords and moving lines.

me; let there be peace on earth, the

The second system continues the melody and accompaniment. The treble clef staff features a long note with a slur, followed by a series of chords. The bass clef staff continues with a steady accompaniment.

peace that was meant to be. *With God our cre -

The third system includes the phrase '*With God our cre -'. The treble clef staff has a long note with a slur, and the bass clef staff continues with a similar accompaniment style.

a - tor, fam - 'ly all are we. Let us

The fourth system includes the phrase 'Let us'. The treble clef staff has a long note with a slur, and the bass clef staff continues with a similar accompaniment style.

walk with each oth - er in per - fect har - mo - ny.

The fifth system includes the phrase 'in per - fect har - mo - ny'. The treble clef staff has a long note with a slur, and the bass clef staff continues with a similar accompaniment style.

* Original words: *With God as our Father, brothers all are we. Let me walk with my brother in perfect harmony.*

GOD'S REVELATION

Let peace be - gin with me; let this be the mo - ment

now. With ev - 'ry step I take, let this be my

sol - emn vow: to take each mo - ment and

live each mo - ment in peace e - ter - nal - ly.

Let there be peace on earth, and let it be - gin with me.