

MAYFLOWER CONGREGATIONAL CHURCH
A SERVICE OF MORNING WORSHIP
Sunday, January 16, 2022, 10:30 a.m.
Second Sunday after Epiphany

Welcome and Greeting

Prelude: "Come, Thou Almighty King" (Felice de Giardini, arr. Cindy Berry)

Opening Sentences

Hymn 275: "All Beautiful the March of Days"

Opening Prayer

Special Music: "Be Thou My Vision" (Traditional Irish Melody, arr. Craig Courtney)

Giving and Receiving of Our Gifts

Doxology

Pastoral Prayer and The Lord's Prayer (using debts and debtors)

Gospel Reading: John 2:1-11

On the third day there was a wedding in Cana of Galilee, and the mother of Jesus was there. Jesus and his disciples had also been invited to the wedding. When the wine gave out, the mother of Jesus said to him, 'They have no wine.' And Jesus said to her, 'Woman, what concern is that to you and to me? My hour has not yet come.' His mother said to the servants, 'Do whatever he tells you.' Now standing there were six stone water-jars for the Jewish rites of purification, each holding twenty or thirty gallons. Jesus said to them, 'Fill the jars with water.' And they filled them up to the brim. He said to them, 'Now draw some out, and take it to the chief steward.' So they took it. When the steward tasted the water that had become wine, and did not know where it came from (though the servants who had drawn the water knew), the steward called the bridegroom and said to him, 'Everyone serves the good wine first, and then the inferior wine after the guests have become drunk. But you have kept the good wine until now.' Jesus did this, the first of his signs, in Cana of Galilee, and revealed his glory; and his disciples believed in him.

Sermon: "POOR PARTY PLANNING"

Hymn 249: "Standing on the Promises"

Benediction

Benediction Response: "Let Us Now Depart in Thy Peace"

Let us now depart in thy peace, blessed Jesus. Send us to our homes with God's love in our hearts. Let not the busy world claim all our loyalties. Keep us ever mindful, dear Lord, of thee.

Greet One Another

Participants: Pastor Mark and DeeAnn McCormick, Barb and Jerry Fuller, Marsha Hacker, Gail Sawyer

1. All beau - ti - ful the march of days, As
 2. O'er white ex - pans - es spar - kling pure The
 3. O Thou from whose un - fath - omed law The

sea - sons come and go; The hand that shaped the
 ra - diant morns un - fold; The sol - emn splen - dors
 year in beau - ty flows, Thy - self the vi - sion

rose hath wrought The crys - tal of the snow,
 of the night Burn bright - er through the cold.
 pass - ing by In crys - tal and in rose,

Hath sent the hoar - y frost of heav'n, The
 Life mounts in ev - 'ry throbb - ing vein, Love
 Day un - to day doth ut - ter speech, And

GOD'S REVELATION

flow - ing wa - ters sealed, And laid a si - lent
deep - ens round the hearth, And clear - er sounds the
night to night pro - claim, In ev - er - chang - ing

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody line with notes and rests. The bass staff contains a bass line with notes and rests. The lyrics are printed below the treble staff, aligned with the notes.

love - li - ness On hill and wood and field.
an - gel hymn, "Good will to men on earth."
words of light, The won - der of Thy name.

The second system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody line with notes and rests. The bass staff contains a bass line with notes and rests. The lyrics are printed below the treble staff, aligned with the notes.

1. Stand - ing on the prom - is - es of Christ, my King,
 2. Stand - ing on the prom - is - es that can - not fail,
 3. Stand - ing on the prom - is - es of Christ, the Lord,
 4. Stand - ing on the prom - is - es I can - not fall,

Through e - ter - nal a - ges let His prais - es ring;
 When the howl - ing storms of doubt and fear as - sail,
 Bound to Him e - ter - nal - ly by love's strong cord,
 Lis - t'ning ev - 'ry mo - ment to the Spir - it's call,

Glo - ry in the high - est, I will shout and sing,
 By the liv - ing Word of God I shall pre - vail,
 O - ver - com - ing dai - ly with the Spir - it's sword,
 Rest - ing in my Sav - ior as my all in all,

Stand - ing on the prom - is - es of God.

GOD'S REVELATION

Stand - ing, stand - ing,

Stand - ing on the prom - is - es, stand - ing on the prom - is - es,

stand - ing on the prom - is - es of God, my Sav - ior;

stand - ing, stand - ing,

stand - ing on the prom - is - es, stand - ing on the prom - is - es,

I'm stand - ing on the prom - is - es of God.