

MAYFLOWER CONGREGATIONAL CHURCH
A SERVICE OF MORNING WORSHIP

Sunday, October 17, 2021, 10:30 a.m.

Twenty-first Sunday After Pentecost

Welcome and Greeting

Prelude: "Christians, We Have Met to Worship" (William Moore, arr. Mark Hayes)

Opening Sentences

Hymn 354: "Open My Eyes, That I May See"

Opening Prayer

Consecration Moment

Special Music: "Amazing Grace" (John Newton, Early American Melody, arr. John Coates, Jr.)

Giving and Receiving of Our Gifts

Doxology

Pastoral Prayer and The Lord's Prayer

Gospel Reading: Mark 10:35-45

James and John, the sons of Zebedee, came forward to him and said to him, 'Teacher, we want you to do for us whatever we ask of you.' And he said to them, 'What is it you want me to do for you?' And they said to him, 'Grant us to sit, one at your right hand and one at your left, in your glory.' But Jesus said to them, 'You do not know what you are asking. Are you able to drink the cup that I drink, or be baptized with the baptism that I am baptized with?' They replied, 'We are able.' Then Jesus said to them, 'The cup that I drink you will drink; and with the baptism with which I am baptized, you will be baptized; but to sit at my right hand or at my left is not mine to grant, but it is for those for whom it has been prepared.' When the ten heard this, they began to be angry with James and John. So Jesus called them and said to them, 'You know that among the Gentiles those whom they recognize as their rulers lord it over them, and their great ones are tyrants over them. But it is not so among you; but whoever wishes to become great among you must be your servant, and whoever wishes to be first among you must be slave of all. For the Son of Man came not to be served but to serve, and to give his life a ransom for many.'

Sermon: "SEEKING RECOGNITION"

Hymn 383: "If Thou But Suffer God to Guide Thee"

Benediction

Benediction Response 575 (v. 2): "Savior, Again to Thy Dear Name"

Grant us Thy peace upon our homeward way; with Thee began, with Thee shall end the day; guard Thou the lips from sin, the hearts from shame, that in this house have called upon Thy name.

Greet One Another - All

Participants: Pastor Mark & DeeAnn McCormick, Barb & Jerry Fuller, Marsha Hacker, April Lakatos, Shirley Potts

The flowers on the altar are given by Gwen and Terry Tisdale in honor of Pastor Mark and DeeAnn.

Open My Eyes, That I May See

354

Clara H. Scott, 1841-1897

Clara H. Scott, 1841-1897

1. O - pen my eyes, that I may see Glimps-es of truth Thou
 2. O - pen my ears, that I may hear Voic - es of truth Thou
 3. O - pen my mouth, and let me bear Glad - ly the warm truth

hast for me; Place in my hands the won - der - ful key
 send - est clear; And while the wave - notes fall on my ear,
 ev - 'ry-where; O - pen my heart and let me pre - pare

That shall un - clasp and set me free.
 Ev - 'ry-thing false will dis - ap - pear. Si - lent - ly now I
 Love with Thy chil - dren thus to share.

wait for Thee, Read - y, my God, Thy will to see. O - pen my

*eyes, il - lu - mine me, Spir - it di - vine! A - men.

*ears, mouth

If Thou but Suffer God to Guide Thee

Georg Neumark, 1621-1681

Melody by Georg Neumark, 1621-1681

Trans. by Catherine Winkworth, 1827-1878

1. If thou but suf - fer God to guide thee, And hope in
 2. On - ly be still, and wait His lei - sure In cheer - ful
 3. Sing, pray, and keep His ways un - swerv - ing; So do thine

Him through all thy ways, He'll give thee strength, what -
 hope, with heart con - tent To take what - e'er thy
 own part faith - ful - ly, And trust His word; though

e'er be - tide thee, And bear thee through the e - vil
 Fa - ther's pleas - ure And all - dis - cern - ing love have
 un - de - serv - ing, Thou yet shalt find it true for

days; Who trusts in God's un - chang - ing love
 sent; Nor doubt our in - most wants are known
 thee; God nev - er yet for - sook at need

"He," "Him," or "His" may be replaced by "God(s)" or "You(r)."

GOD'S COVENANT PEOPLE

The image shows a musical score for the hymn 'God's Covenant People'. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are printed between the two staves.

Buils on the rock that nought can move.
To Him who chose us for His own.
The soul that trust - ed Him in - deed. A - men.